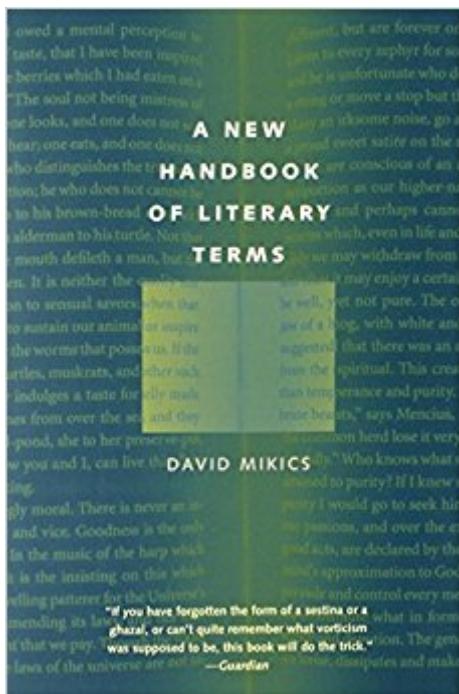


The book was found

A New Handbook Of Literary Terms



Synopsis

A New Handbook of Literary Terms offers a lively, informative guide to words and concepts that every student of literature needs to know. Mikicsâ™s definitions are essayistic, witty, learned, and always a pleasure to read. They sketch the derivation and history of each term, including especially lucid explanations of verse forms and providing a firm sense of literary periods and movements from classicism to postmodernism. The Handbook also supplies a helpful map to the intricate and at times confusing terrain of literary theory at the beginning of the twenty-first century: the author has designated a series of terms, from New Criticism to queer theory, that serves as a concise but thorough introduction to recent developments in literary study. Mikicsâ™s Handbook is ideal for classroom use at all levels, from freshman to graduate. Instructors can assign individual entries, many of which are well-shaped essays in their own right. Useful bibliographical suggestions are given at the end of most entries. The Handbookâ™s enjoyable style and thoughtful perspective will encourage students to browse and learn more. Every reader of literature will want to own this compact, delightfully written guide.

Book Information

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Customer Reviews

Author Mikics stakes a claim in what he acknowledges is a crowded field with this collection of literary terms that are "crucial for students to know." Entries cover forms, genres, movements, periods, and theories, among other topics. Especially useful are the bibliographical examples and suggestions contained in most entries. For instance, Gothic refers to examples ranging from Horace Walpole's Castle of Otranto to the movie Psycho and the television series Buffy the Vampire Slayer

in addition to several important critical works on the genre. Emphasis is on the European tradition.

Quinn, Mary Ellen --This text refers to an out of print or unavailable edition of this title.

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Easily accessible definitions organized in a way that any graduate student or any lover of literature can use it to gain insight, wherever they are in their study of literature.

As a professor of comparative literature, I own several books dealing with this very issue. When I got my Kindle, I said: "oh, what the Hell? Let's give this one a try". I am glad I bought it. It is very well researched, informative, well written and witty. It is clear a labour of love. A very good option for any lit student.

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